



The International Studio Volume 44 (Paperback)

By Anonymous

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: .of the sixteenth century, but the peasant craftsmen in many places adhered to the old accustomed shapes some fair way into the seventeenth century; and even after they had adopted earlier Renaissance motifs, one may still now and again come upon the old types of furniture without any alteration whatever, as for instance in the cupboard shown in Fig. 7, the composition and fundamental lines of which in reality hail from the Gothic, whilst the ornamentation belongs to the High Renaissance period (about 1625), and yet the cupboard bears the date 1698. In other parts of the country the Gothic and the early Renaissance were a thing of the past by the year 1600 and the ornamental motifs of the High Renaissance had come into vogue. They were more especially brought into Denmark by the craftsmen of the Netherlands whom Frederick II. called into...



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