A MONOGRAPH OF THE BRITISH FOSSIL BIVALVED ENTOMOSTRACA FROM THE CARBONIFEROUS FORMATIONS, BY T.R. JONES, J.W. KIRKBY, AND G.S. BRADY

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A Monograph of the British Fossil Bivalved Entomostraca from the Carboniferous Formations, by T.R. Jones, J.W. Kirkby, and G.S. Brady (Paperback)

By Thomas Rupert Jones

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1884 edition. Excerpt: .1862, p. 149, Annulosa, pi. 15, fig. 7); but the Cypridinal notch is absent in the latter, and the Musclespot is very different. Pigs. 1 and 7 of our Plate I have outlines somewhat similar to that of Polycope orbicularis, Brady (Lin. Soc. Trans., vol. xxvi, pi. 35, fig. 53); but with this the resemblance ends, for in Polycope the Cypridinal notch is quite obsolete. With the similarly globose, but strongly hinged, Heterodesmus an imperfectly known Cypridinad from the Sea of Japan, Entomoconchus has shape and gibbosity in common, but the hingements differ, as well as the form and amount of notch or sinus. Judging by the carapace-valves, all of the animal that remains to us, Erttomoconchus was a marine gregarious Bivalved Entomostracan (as indicated by M Coy in 1839), closely allied to the existing Cypridinadce; but the high position and the feeble ...



Reviews

Unquestionably, this is actually the greatest function by any author. I was able to comprehended every little thing using this created e ebook. Its been printed in an remarkably straightforward way which is merely following i finished reading this ebook in which in fact altered me, alter the way i think. -- Arianna Witting

An exceptional book as well as the font used was exciting to read. It is actually rally intriguing throgh reading time. You will not sense monotony at anytime of the time (that's what catalogues are for about when you ask me). -- Crystel Hagenes