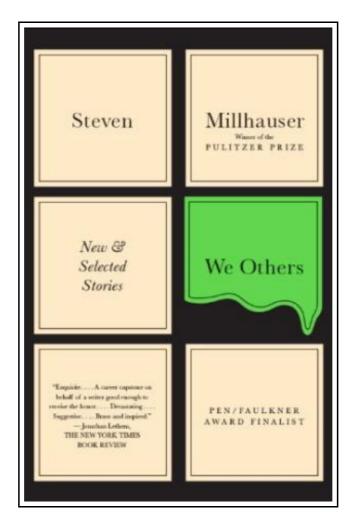
We Others: New & Selected Stories (Vintage Contemporaries)



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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe. (Derick Brekke)

WE OTHERS: NEW & SELECTED STORIES (VINTAGE CONTEMPORARIES)



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Vintage, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Powerful . . . A book of astonishingly beautiful and moving stories by one of America"s finest and most original writers. . . . Faulkner said that short stories were harder to write than novels . . . Stories tend to see life on a smaller scale [than novels] and confine themselves to a short span to time and a small number of characters. Their most admirable quality is associated with what Steven Millhauser calls "artful exclusions." Like poems, good stories never overexplain. They only hint that a second, slower, and more careful reading will deepen our understanding. Millhauser"s stories have that effect on me. They are never far from my mind and they return for a visit from time to time. . . . What they have in common is that most of them may be said to take place in what Hawthorne called "neutral territory" between the real world and fairy land, where the actual and imaginary meet and each imbues itself with the nature of the other. Millhauser has a fascination with moments in our lives when something inexplicable happens, when our reality collides with some other reality, while the world we had taken for granted up to that moment turns strange, and even familiar things cease to be themselves, stripping us in the process of our identities, and leaving in their place something that has no name. . . . The shock of the real, along with the shock of something that transcends it, is what he wants us to experience. Millhauser is one of the most imaginative writers we have, capable of pure invention. . . . Sublime." --Charles Simic, The New York Review of Books "Millhauser"s capstone collection...



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