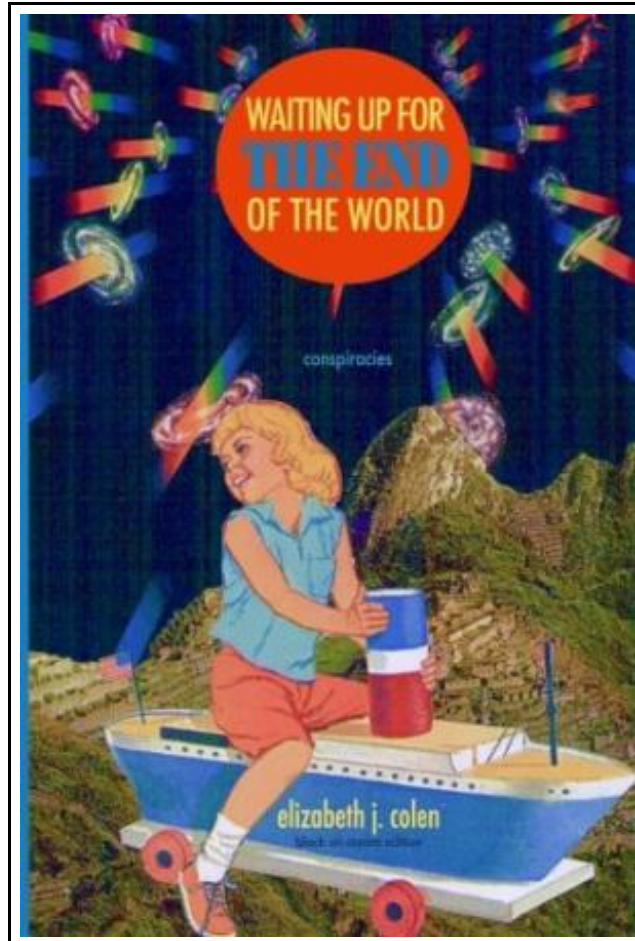


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Jaded Ibis Press, United States, 2012. Paperback. Book Condition: New. Guy Benjamin Brookshire (illustrator). 226 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.BLACK AND WHITE EDITION So smart and quintessentially American - Suzanne Paola, author of Body Toxic and The Lives of the Saints Waiting up for the End of the World examines 20th / 21st century conspiracy theories from a poetic standpoint. First-person narrator road trips around the globe-from New York City, Dallas, Atlanta, Georgia, and Gakona, Alaska to Area 51, Lockerbie, Scotland, London, Paris, and Indonesia-to visit firsthand the sites of alleged secret plans and alliances and their sometimes cataclysmic outcomes, investigating through verse such topics as black helicopters, chemtrails, the North American Union, the fluoride conspiracy, and the JFK assassination, and exploring possible links between government and corporate corruption and the on-the-ground results of continued global overconsumption. Colen is not timid about addressing the perversities of American culture head-on. The subjects are dark, generating perhaps more discomfort than comfort, but Colen reminds us that the human heart is still quite functional. -D. A. Powell, Drunken Boat The poets I long for are the ones who aim their instruments at the eyes of culture and shoot without question. Elizabeth Colen is one of those poets I always trust to let it all be done! Count the bodies afterward! The conspiracy of Waiting Up for the End of the World for instance, it s her newest, brilliant collection. Arsonists are such failures at love. See, she just tells us where fire fails. And as the house burns down THIS BOOK is what you should grab when running to the door. Wave it in the faces of failure, which is another magic of waking us. -CAConrad, author of THE BOOK OF FRANK In Elizabeth...



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